

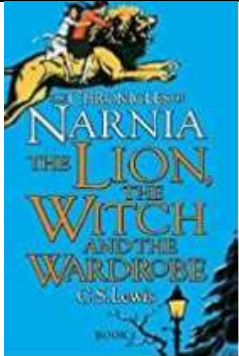
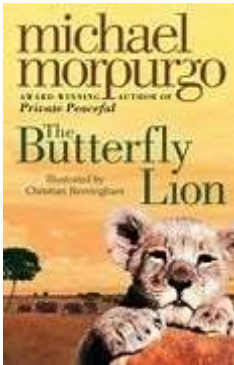

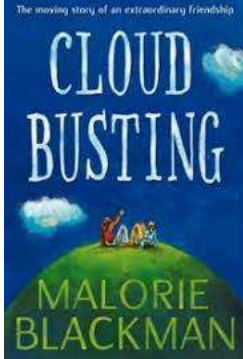
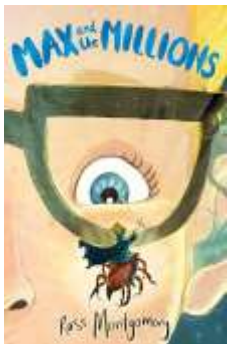
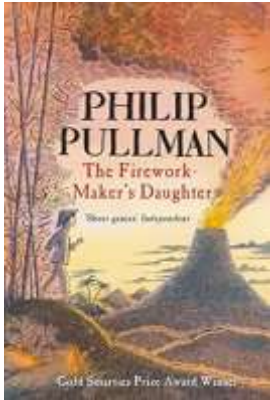
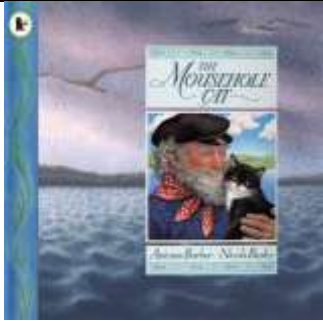
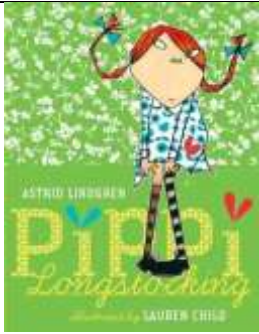

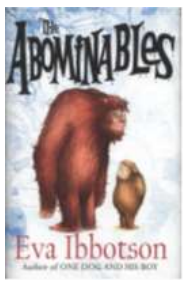


YEAR A			
	Book Title	Synopsis	Type of Text and Reasoning
Autumn 1  Extended and Shared Read		The story of Wilbur the pig and his friendship with Fern Arable, the little girl who adopts him, and his barnyard friends but most importantly, Charlotte the spider.	<b>Archaic Text</b>  This story also uses relationships between children and animals. Children are able to identify with the main character who does not want anything to happen to the pig. The animals can talk and also take on human emotions. Due to the story being set in America, it allows a discussion of American phrases that the children may or may not be familiar with. The characters show true friendship and kindness.
Fluency/Close Read	Something told the Wild Geese by Rachel Field		<b>Resistant Text</b>
Autumn 2  Extended and Shared Read		Nobody believes Barney when he says he's discovered a boy living wild in the dump. But for Barney, Stig is totally real. They become great friends, learn each other's ways and embark on a series of exciting adventures.	<b>Archaic</b>  Selected to complement our historical topic on Stonehenge, this tale might be 50 years old but it is still enjoyed by children and adults. A classic story of friendship and belief. Some of the chapters date the book but allow for discussion on changes in thought and behaviour over this period. The countryside setting is familiar to our children.

<p><b>Spring 1</b></p> <p>Extended and Shared Read</p>		<p>Peter, Susan, Edmund, and Lucy Pevensie are four siblings sent to live in the country with the eccentric Professor Kirke during World War II. The children explore the house on a rainy day and Lucy, the youngest, finds an enormous wardrobe. Lucy steps inside and finds herself in a strange, snowy wood.</p>	<p><b>Archaic Text</b></p> <p>A children's classic. There are many modern versions of Narnia, including films, which the children should be familiar with. Its links to questions about Christianity which may be picked up on by some children who are ready to explore those ideas. The story ignites the imagination and is an important part of classic British literature.</p>
<p>Fluency/Close Read</p>	<p>Topsy Turvey World by William Brightly Rands</p>		<p><b>Resistant Text</b></p>
<p><b>Spring 2</b></p> <p>Extended and Shared Read</p>		<p>A modern classic children's tale Bertie rescues an orphaned white lion cub and they are inseparable until Bertie is sent to boarding school far away in England and the lion is sold to a circus. Bertie swears that one day they will see one another again</p>	<p><b>Non Linear Text</b></p> <p>A great text for promoting discussion about animals in captivity, friendship and separation. The contrasting settings of Wiltshire and South Africa and the different story tellers and times allow for discussion on geographical and historical themes.</p>
<p><b>Summer 1</b></p> <p>Extended and Shared Read</p>		<p>The Creakers follows Lucy, a young girl who wakes up to find her mum is missing. But it's not just her mum – it's <i>every adult in the whole town!</i> At first, the children in the town love it. No grown ups! No chores, or tellings off, and they can say whatever naughty words they like! But soon, everything turns to chaos. When Lucy hears noises under her bed, she discovers it's much more than her imagination... it's the Creakers!</p>	<p><b>Complexity of the Narrator</b></p> <p>Celebrating difference is a key theme of the book. The values of looking after the environment and living and working in harmony with those who aren't like us are emphasised, challenging readers to think about the world around them brilliantly.</p>
<p>Fluency/Close Read</p>	<p>Bananas in My Ear by Michael Rosen</p>		<p><b>Resistant Text</b></p>

<p><b>Summer 2</b></p> <p>Extended and Shared Read</p>		<p>Despite his Mum's insistence, Sam doesn't want to be friends with Davey, he thinks Davey's a first class, grade A, top of the dung heap moron. But one day he saves Sam's life and a bond is formed between them. Sam is still embarrassed to be seen with Davey, but little by little he has to admit, when it's just the two of them, he is a lot of fun.</p>	<p><b>Resistant Text</b></p> <p>There are few books you can read in less than an hour that have the emotional, literary impact of this one. The central themes of bullying, friendship and difference are not so unusual, but the remarkable use of poetic forms, perfectly matched to the mood of each story section, has a profound effect.</p>
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YEAR B			
	Book Title	Synopsis	Type of Text and Reasoning
<p><b>Autumn 1</b></p> <p>Extended and Shared Read</p>		<p>Ten-year-old Max feels like an outsider at St Goliath's. He is deaf, and while this doesn't need to be a problem, the unlikable head ensures that it is, singling him out with a special seat in assembly and showing him off like an exhibit to visitors.</p> <p>Then Max makes a miraculous discovery – a tiny civilisation in the pile of sand on the caretaker's floor. It's a miniature world at war: three bickering tribes, nonsensically segregated according to hair colour. Can Max find his missing friend, communicate with the tribes and bring about peace?</p>	<p><b>Complexity of the Narrator</b></p> <p>Montgomery successfully touches on challenges such as coping with buzzing hearing aids, lazy assumptions about deafness, and people's inept attempts to communicate better by shouting.</p> <p>The plot is delightfully daft and complemented by many subtle social comments about inequality, the abuse of power and the futility of war.</p>
<p>Fluency/Close Read</p>	<p>The Walrus and the Carpenter by Lewis Carroll</p>		<p><b>Resistant Text</b></p>
<p><b>Autumn 2</b></p> <p>Extended and Shared Read</p>		<p>Lila doesn't just want to be a Firework-Maker's daughter, she wants to be a Firework Maker herself. But although she's learned a lot she still must get through the most difficult and dangerous part of her apprenticeship - and her father won't tell her what it is.</p> <p>In search of this final Firework-Making secret, Lila heads off alone on a journey.</p>	<p><b>Non-Linear Time Sequence</b></p> <p>This story is described as a 'fairy-tale' by its author, Philip Pullman. It is a thrilling adventure about the importance of perseverance, as well as talent and luck, when following your dreams. It can also be read as a tale about the creation of art itself.</p>

<p><b>Spring 1</b></p> <p>Extended and Shared Read</p>		<p>This is the stunningly illustrated story of the seaside village of Mousehole Cornwall, where Mowzer the cat lives happily with old fisherman Tom – Tom who rocks the rocking chair just right, and catches fresh fish for dinner every night. Their life is a happy one – until one terrible winter, the Great Storm-Cat comes clawing and snarling and leaping at the harbour walls, so that no boat can go out to sea to fish.</p>	<p><b>Complexity of plot/symbol</b></p> <p>Gently yet powerfully told, this incredibly moving story of bravery, sacrifice and companionship inspired by Cornish legend is sure to connect with readers of all ages, new and old alike.</p>
<p>Fluency/Close Read</p>	<p>Where Zebras Go by Sarah Hardy-Dawson</p>		<p><b>Resistant Text</b></p>
<p><b>Spring 2</b></p> <p>Extended and Shared Read</p>		<p>Pippi Longstocking is nine years old. She has just moved into Villa Villekulla where she lives all by herself with a horse, a monkey, and a big suitcase full of gold coins. The grown-ups in the village try to make Pippi behave in ways that they think a little girl should, but Pippi has other ideas!</p>	<p><b>Archaic</b></p> <p>Pippi reminds us that we all come from different places and have different experiences, so fitting into society isn't always so easy: "At sea we were never so fussy about things like that." She teaches us to not waste time and enjoy the simple things: "I can't lie around and be lazy.</p>
<p><b>Summer 1</b></p> <p>Extended and Shared Read</p>		<p>The Iron Man tells the story of a gigantic metal robot who appears out of nowhere, crashing onto the beach and shattering into many parts. He is discovered by Hogarth, a young boy. The Iron Man proceeds to rampage across the countryside devouring farm machinery, until the farmers rise up against him.</p>	<p><b>Complexity of plot/symbol</b></p> <p>This ever popular melting pot of sci fi and fairy tale allows the children to think about good over evil in a modern form. The opening chapter is gripping and every sentence carefully crafted. Children can admire Hogarth, the young hero, who is able to show bravery and kindness to a character that adults are afraid of.</p>
<p>Fluency/Close Read</p>	<p>Revotting Rhymes by Roald Dahl</p>		<p><b>Complexity of plot/symbol.</b></p>
<p><b>Summer 2</b></p> <p>Extended and Shared Read</p>		<p>A hundred years ago, in the Himalayan peaks of Nanvi Dar, the daughter of an English earl is kidnapped by a huge hairy monster. In a secret valley Agatha Farley is introduced to a family of motherless yetis and devotes her life to their upbringing.</p>	<p><b>Archaic</b></p> <p>This is both an exciting and amusing 'road trip' adventure. It provides a setting in a country that is new to children but a relationship between humans and animals that children will enjoy. It finishes with a chance to question man's impact on the animal world and their habitats.</p>

