



## Oare CE Primary School Art & Design Curriculum

*'Art has the role in education of helping children to become like themselves instead of more like everyone else'*

Sydney Gurewitz Clemens

### **Oare Primary School's Intent**

*Why do we teach this? Why do we teach it the way we do?*

Art enables children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. It is our intent that during their time at Oare CE Primary School, children are given regular opportunities to experiment, invent and create their own works of art, craft and design.

Knowledge, skills and techniques are taught progressively to ensure that all children are able to learn and practice in order to develop as they move through the school. Children's interests are captured through themed learning, ensuring that links are made in a cross-curricular way where possible, giving children motivation and meaning for their learning. Throughout the key stages, it is our intent that children's experience of art will be enriched by learning about famous artists (past and present), working with local artists on projects and exploring our local environment for inspiration. It is also our intent to ensure that all children are given high quality experiences, including those who may not have these opportunities outside of school.

## **Implementation**

*What do we teach? What does this look like?*

Our curriculum is shaped by our school vision which aims to enable all children, regardless of gender, background, ability or additional needs to flourish and become the very best version of themselves they can possibly be. We teach the National Curriculum, supported by clear skills and knowledge progression. This ensures that the skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children.

Children will:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

We use the Kapow Art revised condensed curriculum, which is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows children to revise and build on their previous learning.

Units are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

The Kapow national curriculum mapping document shows which units cover each of the national curriculum attainment targets as well as each of the strands.

The progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

The Kapow units fully scaffold and support essential and age appropriate, sequenced learning, and where possible art units have cross-curricular links with other subjects. Creativity and independent outcomes are robustly embedded into the units, supporting children in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge rich, are unique and personal to themselves.

Lessons are always practical in nature and encourage experimental and exploratory learning with children using sketchbooks to document their ideas. Suggested adaptations are available for each lesson, to ensure that lessons can be accessed and enjoyed by all children and opportunities to stretch children's learning are available when required. Knowledge organisers for each unit support children by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary. Children videos created by subject specialists help children to see art techniques modelled by

experts, to ensure the delivery of art is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

Our art lessons are taught by our art subject leader, who is also a subject specialist. Children's artwork is celebrated in our newsletter, on our school website, as well as being displayed within school.

## **Impact**

*What will this look like?*

By the time a child leaves Oare CE Primary they will:

- Meet the end of key stage expectations outlined in the National curriculum for Art and design.
- Use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- Communicate fluently in visual and tactile form.
- Draw confidently and adventurously from observation, memory and imagination.
- Explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- Have an impressive knowledge and understanding of other artists, craftmakers and designers.
- Think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.

- Have independence, initiative and originality which they can use to develop their creativity.
- Select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- Reflect on, analyse and critically evaluate their own work and that of others.
- Have a passion for and a commitment to the subject.

The impact of our Art curriculum is monitored through learning walks, monitoring of teaching and learning and through pupil conferencing.

Children's outcomes are assessed using both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives. At the end of the year, children are assessed against the overall National Curriculum objectives to determine if they are working at age-related expectations or above/ below. This information is communicated to parents via our annual reports.



## Long Term Plan

<b>Class</b>	<b>Year</b>	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>EYFS</b>		Drawing: Marvellous Marks	Painting and Mixed Media: Paint my World	Sculpture and 3D: Creation Station
<b>KS1</b>	<b>A</b>	Drawing: Make your mark	Sculpture and 3D: Paper Play	Painting and Mixed Media: Colour Splash
	<b>B</b>	Craft and Design: Map it Out	Painting and Mixed Media: Life in Colour	Sculpture and 3D: Clay Houses
<b>LKS2</b>	<b>A</b>	Drawing: Growing Artists	Painting and Mixed Media: Light and Dark	Sculpture and 3D: Abstract shape and space
	<b>B</b>	Drawing: Power Prints	Craft and Design: Egyptian Scrolls	Craft and Design: Fabric of Nature
<b>UKS2</b>	<b>A</b>	Sculpture: Interactive Installation	Drawing: I need Space	Painting and Mixed Media: Portraits
	<b>B</b>	Craft and Design: Photo Opportunity	Drawing: Make my voice heard	Sculpture and 3D: Making Memories