



## Oare CE Primary School

### Music Development Plan

#### **Part A: Curriculum music**

The school has a well-structured music curriculum based on the Charanga scheme of work, which is progressive and ensures that key musical concepts are clearly mapped across the school and revisited over time. The curriculum also incorporates a range of musical genres, enabling pupils to experience a wider variety of music over their time at the school. Additionally, the school has developed a bespoke curriculum that allows for the inclusion of school performances and events throughout the year, further enhancing the musical experiences of the pupils.

#### **Potential next steps:**

- Consider incorporating more opportunities for pupil-led composition and improvisation within the curriculum to develop their creative musical skills.
- Explore ways to integrate the school's Christian values and ethos more explicitly into the music curriculum, aligning with the school's vision and values.
- Investigate the potential for cross-curricular links between music and other subjects to further enrich the curriculum and demonstrate the broader value of music education.

#### **Part B: Co-curricular music**

The school provides a range of co-curricular musical opportunities for its pupils. Peripatetic teachers facilitate private lessons during the school day in piano, violin, recorder, and flute, allowing pupils to develop their instrumental skills. The school choir has a strong presence, performing at various events throughout the school year, such as harvest, Christmas, Remembrance, and summer showcases. Additionally, the choir has opportunities to perform beyond school, including at the Marlborough Christmas light switch-on, singing to the elderly, and the Marlborough College Chapel charity Christmas Concert.

#### **Potential next steps:**

- Explore the possibility of expanding the range of instrumental lessons offered, based on pupil interest and the school's resources, to provide a more diverse musical experience.
- Consider establishing additional co-curricular music ensembles, such as a school orchestra or a percussion ensemble, to cater to a wider range of musical interests and abilities.

#### **Part C: Musical experiences**

The school provides a rich variety of musical experiences for its pupils, both within the school and in the wider community. Pupils participate in school performances such as the Nativity, Summer showcases, and various Christian events (e.g., harvest, Easter, Christmas), which enable them to sing and perform to an audience. Additionally, the school benefits from a range of musical performances, including visits from the BBC Symphony Orchestra and the iRock group, as well as pupil performances in collective acts of worship. In addition, pupils attend performances at the Watermill theatre, providing an opportunity to enjoy a professional performance. The school also collaborates with Easton Royal and Great Bedwyn Schools, enabling pupils to engage in joint musical performances.

**Potential next steps:**

- Explore the possibility of organising music-themed school trips or visits to professional musical performances to further broaden the pupils' musical experiences and exposure to diverse musical genres and styles.
- Consider establishing a school music festival or showcase event that brings together all the musical talents and activities within the school and trust, celebrating the achievements of the pupils.
- Investigate ways to involve the local community more actively in the school's musical events, potentially through partnerships with community organisations or by inviting parents and guardians to participate.

**In the Future**

The school's music development plan includes a focus on embedding a range of opportunities and visitors to enrich the music curriculum and enable pupils to have quality first-hand experiences. Additionally, the plan aims to ensure that all staff are confident in delivering the music curriculum, including the teaching of musical notation.

**Potential next steps:**

- Develop a comprehensive professional development programme for teachers to enhance their musical knowledge, teaching skills, and confidence in delivering the music curriculum.
- Investigate the possibility of acquiring additional musical resources, such as technology, to support the delivery of the music curriculum and expand the range of musical experiences available to pupils.